

Kodak, LIMITED

RUA GARRETT, 33, LISBOA



FACTURA N.º A-66-

0031

DATA 7.7.1955

MA. Ex.º Sr.ª D. Maria Helena Diniz
Alameda D. Afonso Henriques, 72-3.º

CONTA N.º LISBOA

REF.ª

Quantidade	Formato	ARTIGOS	Preço	Total
		T.L.N.º. 3010		
		1 Kodachrome Prints 3X		30\$50

Despesas:	Porte	\$	Cobrança	\$	Seguro	\$	Total Despesas		
								Total Escudos	30\$50

0031

FACTURA N.º A-88-

DATA 7.7.1952

RFB. A



Kobalck, LIMIADO

RUA GARRETT, 33 LISBOA

MA. Ex.ª D. Maria Helena Diniz

Alameda D. Afonso Henriques, 45

CONTA N.º LISBOA

Quantidade	Formato	ARTIGOS	Preço	Total
		T. L. N.º 3010		30750



Fundação Cuidar o Futuro

Despesas	Parte	3	Cobranças	2	Zêzitas	2	Total Debetos	
							Total Creditos	30750

Notes on Kodachrome Print Service . . .

SIZES OF TRANSPARENCIES — Kodachrome Prints 2X (2 1/4 x 3 1/4 inches) and 3X (3 x 4 3/8 inches) and Kodachrome Enlargements in standard and special sizes as large as 8 x 10 inches can be made from standard 35mm. (24 x 36mm.) and 828 (28 x 40mm.) transparencies. Kodachrome Prints 3X (3 x 4 3/8 inches) and Kodachrome Enlargements in standard and special sizes as large as 8 x 10 inches can be made from half-frame (18 x 24mm.) transparencies and from standard areas of roll- and sheet-film transparencies as large as 4 x 5 inches. Stereo (23 x 24mm.) and 24 x 24mm. transparencies exposed on 35mm. film yield Kodachrome Prints 3X (3 x 3 3/8 inches); also 5 x 7- and 8 x 10-inch Kodachrome Enlargements—or special-size 5 x 5- and 8 x 8-inch Enlargements in cases where the regular sizes would involve objectionable cropping of the principal subject.

ACCEPTABLE TRANSPARENCIES — Original transparencies — not duplicates — will yield the most satisfactory prints. If transparencies have subjects that would not be recognizable when printed, they are returned without printing.

TYPES OF MOUNTS—Miniature transparencies can be printed only when mounted in standard mounts. When transparencies of standard size are received unmounted, Kodak mounts them at the regular charge. Transparencies in damaged glass mounts are remounted in Kodak Ready-Mounts.

PROCESS AND PRINT ORDERS—If prints are ordered when film is sent in for processing, Kodak's operators will print only slides which they believe will produce satisfactory prints. If prints are still desired from unprinted transparencies, a new order should be placed through your Kodak dealer.

Eastman Kodak Company, Rochester 4, New York

Here are your Kodachrome Prints...

We hope you like them. Easy to handle as black-and-white pictures, they lend themselves to endless uses.

You can display them, mount them in an album, and, of course, order extra prints for family and friends.



Transparency



5 x 7

8 x 10

Enlargements



BIG ENLARGEMENTS, Too . . .

Visualize the lifelike beauty of a big full-color enlargement of a prized Kodachrome 35-mm. or 828 transparency. You'll be amazed at the new interest and importance your picture takes on when enlarged. Scale drawing at left shows progression of sizes. Kodachrome Prints come in 2X and 3X sizes; Kodachrome Enlargements come in two standard sizes—5 x 7 and 8 x 10 inches . . . as well as special sizes. See other side for information about pictures from roll- and sheet-film and half-frame color transparencies.

Note: If you have any questions about your print order, not answered on the back of this envelope, please ask your dealer.

35mm

67 1/2

2 1/2



...of the Kodachrome film and prints, like other dyes, may, in time, change. Neither film nor prints, therefore, will be replaced or otherwise warranted against any change in color.

CARE OF PRINTS: Prolonged exposure of these prints to bright daylight, particularly direct sunlight, should be avoided. For the greatest degree of stability, Kodachrome Prints should be kept in a picture album.

KODACHROME PRINTS

...of the Kodachrome film and prints, like other dyes, may, in time, change. Neither film nor prints, therefore, will be replaced or otherwise warranted against any change in color.

CARE OF PRINTS: Prolonged exposure of these prints to bright daylight, particularly direct sunlight, should be avoided. For the greatest degree of stability, Kodachrome Prints should be kept in a picture album.

Fundação Cuidar o Futuro

READ THIS NOTICE: The dyes used in Kodachrome Film and Prints, like other dyes, may, in time, change. Neither film nor prints, therefore, will be replaced or otherwise warranted against any change in color.

CARE OF PRINTS: Prolonged exposure of these prints to bright daylight, particularly direct sunlight, should be avoided. For the greatest degree of stability, Kodachrome Prints should be kept in a picture album.

YOU CAN ALSO GET KODACOLOR PRINTS AND ENLARGEMENTS FROM 35MM. AND 828 COLOR TRANSPARENCIES

Enjoy sparkling full-color prints and enlargements made from your color slides by the Kodacolor process. In this process a Kodacolor negative is made from each slide to be printed. Kodacolor Prints and Enlargements—full-color pictures with 1/4 inch borders on medium-weight paper—are then made from these negatives at regular Kodacolor prices. The same negative can be used for any number of Kodacolor Prints. This means a considerable saving when you want extra prints for family and friends. Kodacolor Prints from slides are a generous

3 1/2 x 5 inches including borders. Kodacolor Enlargements, 5 x 7 inches, have a sparkling full-color beauty and a wealth of detail made possible by the large proportions. Made with 1/4-inch white borders, Kodacolor Enlargements are delivered ready for mounting or framing.

The information about types of transparency mounts on the back of this envelope also applies when Kodacolor Prints and Enlargements are ordered.

Order Kodacolor Prints and Enlargements through your Kodak dealer.