INQUIRY

I - 1) Are there in your country universities for women only? Which of them?

2) Mention the rate of feminine population compared with the

masculine one in your country.

3) With universities do gils in general prefer? Do they go to any in speial or to all alike?

4) Do women lecture frequently at University in your country?

II - 1) When chosing her course does the university girl consider the possibility that the course gives her of realizing her feminine personality?

2) What makes a young girl enter University?

3) Does she face her stay there as a transitory situation and purely accidental or as a correspondence to a special calling? a) if she faces it as a transitory situation, what does she want to take out of it:

- a scientific preparation?

- a tecnical formation? - a method of study?

. b) if she faces it as an answer to a special dolling -- what does she think of giving to University? - what does she suppose to take out of it now or

later? 4) As a young girl will she be convinced of the special role she

must play at University? In the affirmative case what aspects may this contribution have?

TII - 1) How does University face the girl's presence?
2) Does it redemica Chat she has there a specific place and according to it, adapts its programmes giving possibilities of a greater benefit of her talents?

3) When such a presence is not recognised how might the young in the formation Unideficiency girl supply that basic versity can not give to her?

- just with her own effort?

- with the help of any supplective organization?
- IV 1) How does the university girl understand the exercise of her future profession?

- Does she think it might be an obstacle to the complete realization of her feminine existence?

- Does she think the professional activity is a world apart where there must be the uniformity man - woman, where there is no place to the own realization of each being?

2) At what degree may it be a collision between professional activity and familiar life.

(Make a distinction in the case of the married woman and of the single one).