



PRESIDÊNCIA DO CONSELHO DE MINISTROS

Gabinete do Primeiro Ministro

A.A.S. - 71

PARECER

Para: Senhora Secretária de Estado Adjunta

De: Margarida Coelho

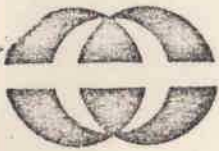
Data: 2.11.79

Assunto: "World Crafts Council"

Embora com a data de Abril de 1979, dado que o documento anexo me foi facultado agora, com a indicação de que ainda não estaria ninguém nomeado, peço que esta oportunidade que me parece importante, não seja perdida para Portugal. E ainda, dado que existem dois lugares, um venha a pertencer à Secretaria de Estado da Cultura e mas o outro às Comissões Regionais de Planeamento onde começa a haver um esforço importante relativamente ao Sector do Artesanato, permitindo assim uma representação mais proxima dos problemas locais, de desenvolvimento regional.

Aproveito a ocasião para dizer que da leitura que fiz do relatório apresentado pelo M.C.C. não fiquei com a informação sobre quais as medidas que o referido Ministério pensava lançar até ao fim do ano em que vem a ser pedido de vários lados um apoio, aos artesãos, em vias de paralização (ou desvirtuamento) de actividade.

Margarida Coelho

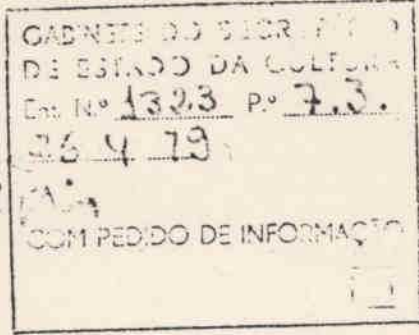


World Crafts Council

A non-governmental organization officially associated with UNESCO

*For needs written in S. 6. 1. 0
S. d. 2. 1. 0*

April 20, 1979



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- Mrs. Vanderbilt Webb
Founder
President 1964-1974
U.S.A.
- Mrs. George W. Patch
Co-founder
Secretary, Research 1964-1974
U.S.A.
- The Rt. Hon. Viscount Eccles
President 1974-1978
U.K.

- Mary Eileen Hogg
Vice President (North America)
1970-1976
Canada

- Marea Gazzard
President (Asia) 1970-1978
Australia

OFFICERS

- The Lord Reilly
President
U.K.
- Daniel Coublich
Vice President and
Executive Secretary (Africa)
Ghana
- Kamaladevi Chattopadhyay
Vice President (Asia)
India
- James Noel White
Vice President (Europe)
U.K.
- Perla de Bardin
Vice President (Latin America)
Argentina
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Vice President (North America)
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Canada
- James Mel Someroski
U.S.A.

SECRETARY GENERAL

Ake H. Hult

*Comunicar ao M.M.E. Lisboa
Secretario de Estado da Cultura
Av. de Republica, 16, 80
Lisbon 1,
Portugal*

Sir,

At its 9th meeting of the General Assembly in Kyoto, Japan in September, 1978, the World Crafts Council had the pleasure of welcoming Mr. Paulo Rocha, Cultural Attache of the Embassy of Portugal to Japan, as an observer. Mr. Rocha submitted a formal application to the General Assembly for Portuguese membership in the Council. The application was unanimously accepted at the meeting and the membership for a Portuguese entity was granted.

At the request of the Council, Mr. Rocha later informed us that confirmation of the General Assembly's decision should be sent to you.

Having the honor of so doing, I would like to extend, on behalf of the Council, a warm welcome to our new member-country.

For your information about our organization please find enclosed the WCC Bylaws and some other printed material. The book, "In Praise of Hands", will be sent to you under separate cover.

I would like to direct your attention to Article 3 of the Bylaws entitled Membership where it is stated:

- (i) Membership is available to a National Entity whose primary purpose is to encourage the crafts and which adopts the Principles of the Council and which, in the judgment of the Executive Board, is capable of and willing to carry out its obligations to the Council.
- (ii) Only one (1) National Entity from any country may be a Member of the Council. The term "National Entity" shall mean the group, partnership, corporation, association, society, foundation or other organization within a country, or a governmental office, ministry or agency within a country which, in the opinion of the Council, represents the crafts and the craftsmen of such country.

The Council would be grateful for your kind consideration on how you

recommend the National Entity of Portugal be listed. The Secretaria de Estado da Cultura could, as stated in the Bylaws, be listed as the National Entity as a governmental agency. You may, however, find that a particular crafts organization in Portugal can appropriately carry this function.

In some of the WCC member-countries, where several organizations represent the crafts of the country, a National Crafts Council or a National Committee for WCC has been established. Both of these are geared to provide the widest possible representation of the various crafts interest within the country.

I would like to draw your attention to Article 4 of the Bylaws entitled National Delegate where it is stated:


- (i) Each National Entity shall select a National Delegate to the Council and, if desired, a Deputy National Delegate who shall represent the Entity at the meetings of the General Assembly and act as liaison between the Council and the National Entity.

Finally, I would like to inform you about the financial obligations of the member-entities. Each member is obliged to pay an annual contribution to the Council. The amount varies in relation to the UNESCO scale with the minimum being US\$250.00. This sum is the amount applicable for Portugal.

I shall have the honor of continuously providing you with the information the Secretariat circulates to its member-entities.

I will be pleased to answer any additional questions you may wish to ask of the Secretariat.

Sincerely yours,


Ake H. Huldt
Secretary General

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