

500,000,000

5AB4 (331.42277992)



WRB, Nov 24)

born
1945

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(12: Plaza de Mayo)

about foreign policy.

The history of WSP shows that moral mother politics - one based on traditional femininity + motherhood - can be progressive, and, more importantly, that such politics are never automatically either reactionary or progressive, but more layered than we have often acknowledged.

Today: "the family", married mothers, heterosexuality
+ whiteness have been lumped together as the counterforce
of a conservative age. =

transformative power of 85 social movements for peace,
justice + freedom even when they are apparently limited
by confining notions of femininity. =

— questões de bio-ética (governo nos últimos
20 anos uma posição clara sobre a "mentalida-
de" da ciência — como falar de NG, de
PMA, s/ uma base? e.g. National Acad. of Sc.
("on. bury a scientist, Nat. Ac. Press, 88):

"social + personal values unrelated to epistemological
criteria... can shape scientific judgment in fundamental
ways"

- ic-plantas de menopausa
- relatório menopausa só c/ 3 ps: a única cientista
fez 1 estudo sobre a variação da temperatura na pele
durante os "flushes"....

→ "the ex. of Nazi medicine should serve as a cautionary tale:
the tyranny of the majority can be as sanguinous a
phenomenon in science — if not more so — as in any other
sphere". =

(race $\equiv$ "gender" ???)

¿ onde se situa a filosofia da ciência?



→ aging: estudos dos lares, dos laços nesse período, onde termina a maternidade ("♀ of filhos"??) 3

. needed: "a project that structures one's day + keeps alive those all-important human ties + sense of personhood"

pg 23

(Myra Dinnerstein)

crucial: "declining health"

"as we age we gain new strengths + opportunities for self-realization, but only if we abandon youthful expectations + turn to new possibilities for expression"

— "transição do espanto" q se ocorre 50'-60'

— what we have learned in feminism — that political activity is the vital ingredient for confronting + transforming the difficulties that beset us, not the least of which occur in the last part of our lives.

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(Elizabeth Kamark Krinnich), 14 ^{May 92}

"How come that feminist books focused on personal self so well while feminist political theory is largely ignored?"

(Dorothy Lyndon Shirely + Carole Pateman — Feminist Interpretations + Political Theory

- cidadania / = / liberdade / justiça / público-privado / democracia ...

— Justice is the primary subject of political philosophy and that means engaging with concepts + practices of justice / injustices that are indeed held by real people + have real effects

- tomar parte na luz entre dois conceitos de justiça: 4
"justice as distribution, presuming a consumer-oriented, passively individualistic conception of persons,
and justice as enablement + empowerment,
presuming a more active conception of persons

Justice + politics of sex, Iris Marion Young, Princeton
University Press, pp 9,
(Throwing like a girl + other essays in feminist philosophy
+ social theory)

movements which "seek not to replace whole political/economic
systems, but to 'limit state + corporate power,
or push back the bounds of their commodifying and
bureaucraticizing influence... to create alternative institutional forms
and independent discussion".

Ann Ferguson, Sexual democracy: ♀, opposition + revolution,
Westview Press, 1991

✓ "is creating + arguing for a "multi-systems" approach",
because "radical changes can only occur on the strength of
coalitions that approach the 3 main social dominating systems
in the US today, those of gender, race + class, as equal and
independent."

— Should I do it for political reasons? is surely a question
that stands at the heart of the juncture between the
political + the personal, + may suggest why some are always
going to hang onto the personal, ~~and may suggest~~ avoiding
the political: politics brings with it a set of obligations
beyond ourselves

— (Trabalho) Work engendered: toward a new history of
American labor, ed. by Lisa Clarr, Cornell Univ.
Press, 1991 5

While in other works "women remained daughters,
wives + mothers first, + wage-earners second; & are
competitors not comrades, they never rank as breadwinners
(2 decades of writing in labor history have not changed
the habits of most historians, let alone those of the wider society)

"work eng." encourages a reconceptualization of the history of
workers + work.

— ^{Care} "shows how combining a variety of life roles can keep
4-24 to feel well-being rather than overload and
turnout.

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"Non" - la Gauche face aux indices de la domination par les nœuds
c'est lui le réaliste

- il n'y a pas un vrai non si il n'y a pas des oui derrière
- des professionnels du non : on l'entend (J.F. Kahn)

émancipation = ~~liberté~~ ???

"H est en place au XX. siècle" !!!

discours parlementaires - Lamartine

"Aches et paroles", de Victor Hugo

celui q dit "non" ne dit pas fait d'hubris
mais q il a une rationalité remplaçable
pour le "oui"

orde - 1 gd écrivain et 1 gd intellectuel
mises sur les épaules

Blum - continue d'écrire en étant PM

Moi et l'autre - au centre de la pensée politique
(Moi, l'autre et le loup) - J.F. Kahn



Social policy ("the politics of motherhood")

- Mothers of a New World: Maternalist Politics and the Origins of Welfare States, ed. Seth Koven + Sonya Michel, Routledge, 1993

(Q: special needs of mothers rather than equal rights for ♀)

— US → none

— Europe → together with workers struggle

- Juggling: The unexpected advantages of balancing career + home for women + their families, Faye J. Crosby NY, The Free Press, 1991

(Q: 1st step — multifunctionality → mental health 20

2nd step — double task ↓

3rd step — "conciliation" per se amounts to nothing 0

US — middle class

Europe — working class

"We must not ignore socioeconomic status. Juggling may be less fun when you are the cook, maid, chauffeur, and secretary than when you hire the cook, maid, chauffeur, + secretary. Perhaps the juggling life contains little pay-off, psychological or material, for working class women" p 65

History / Labor

- *Work engendered: Towards a new history of American Labor*, ed. Ava Baron, NY, Cornell Univ. Press, 1991

(Milestone on the way to a feminist transformation of labor history.)

(Introductory essay on gender + labor history is a must-read for anyone who writes about or teaches women's history.)

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Women's stories

- Writing the memoir, Judith Barlington, Eight Noonkin Press, 1982

("Writers are users. We do use the stories around us. I feel that carries a huge responsibility.")

(3 lies that narrative structure often demands: composite characterization / compression of time / omission of unnecessary detail.)

[Lying is almost always wrong from an ethical perspective. But shaping the truth when writing memoir is an acceptable aspect of the craft. So where are the boundaries here?]

(student: "Some people want to read true things. Some people don't. Me, I don't give a shit. True, false, fiction, non-fiction, journalism - it all ends up as fiction in the end.")

(one of the things [Judith Barlington] that differentiates memoir + fiction is ^{the} context: if you are telling your readers that this is a memoir, that this really happened, you are under an obligation to be guided by the facts, to be guided by the experience, whereas when you write fiction, you can be guided by what makes a good story, and those diverge at some point.)

Valerie Miner: "... memoir is a storytelling form, but I also feel there's a kind of commitment to the reader to represent what we think happened, and what we think has some use for people."

J.B. - "I probably would never take on writing a memoir that needed a lot of time in the library. But I do have to do research even so, because there are all kinds of things that surround the personal story that you have to get right."

(Valerie Miner) - history belongs to ^{the} people who write it, and what some people are doing is re-writing history not only in the way they perceive it, but in the way that they wish that things had occurred.

stick in... stick in...
guem le?



Life-cycle

• Mothers/daughters

... new evidence that of a ♀'s need to separate from her mother to the point of making her an enemy.
"a powerful enigma"

both Britain + US considered personal it dependence for ♀ - \$ and a room of one's own - more vital to their autonomy than ^{the} vote.

• infância: individual & socializes

• adolescência: Gilligan → papel f. as professoras

• despenda da vida sexual

• vida adulta - sexualidade e mas

• menopausa - corpo feminino

• primeira vida - 50-70

• envelhecimento

• dependência

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Q's stories

a how + why Q's + Q's diaries differ — or don't — and how the complex nuances of the private/public divide might shape the writing + reading of diaries.

— diaries can be a prime example for interrogating the future direction of academia and a genre that challenges boundaries + enhances transdisciplinary thinking!

[B. Al. + Reg. → Escrita das Q's do novo tempo]
(Jul 96)

Estivemos tão centradas na nossa história q deixámos fugir a oportunidade rara de questionar algumas posturas clássicas ^{do mundo de} das Q's. Não foi só uma questão ética, entrando n'to veses no domínio privado, foi — e — tb, uma questão metodológica. (Teu., 14/10)

Quem é entrevistado tem o prazer de ocupar o palco, de aprender sobre si p' (ai, o narcisismo!) Quem controla o conteúdo do q é dito na entrevista é crucial e ao mm tp. Desarmante

Q's, maior a intimidade, > o poder,



O q' interessa não foi Ps studies, defect
ments: o q' interessa do q' se faz com
isso. Cf. USA: cursos de W's studies,
e os milhares de alunos q' por lá
passaram não conseguem sequer q' rep
aceite o conceito e a prática de licença
de maternidade!

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Um multiculturalismo demandado pelas
qs dos q'studies nos EUA tanto q' cá
fora. É q' os q'studies nos EUA são uma mistura
multicultural. A acção afirmativa
deu às minorias a possibilidade
de se fazerem ouvir; o backlash veio
c/ Reagan/ Bush tentando cortar essas
vozes.

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"La littérature se repose"

le ^{moitié du} période entre le XVIII^e et le milieu du XIX^e siècle
est même + riche que la littérature grecque. Cettati

(Bible : ceux qui parlent de faux sont des faux prophètes - où ?
Sollers)

on est forcé de faire / guerre

Mai 68 a changé la littérature ?

comment l'union peut s'opposer face à l'époque de finalisme ?

Joyce / Proust / Stravinsky / Picasso / à partir des années 50
un gd siècle

Il la mesure du monde et
du monde

Il n'y a pas d'élite q' seule est capable d'entrer d'les 5 des œuvres
rapprochés qu'il faut savoir trouver, être attentive à tout

le monde est gouverné par des gens pour qui le beau n'est

pas, et pourtant, q' peut-on espérer de ceux q' n'aiment pas
la poésie ?

Flannery O'Connor

Jein m'a fait la grâce d'entrebâiller mon âme

Jane Austen : le petit geste de la vie quotidienne

"un esprit vif et ardent"

Pierre

Cettati

Pierre Portraits de P&S

Simone Weil — tragédie absolue

L'âme en feu : "vous croyez q' c'est

1 P&S d'ennemi dans le pays de la mesure

Karen V.W. } la force du triomphe qui part de la malheur
à la fin elle s'entend hymne à la bêtise du monde



Ps e Farmadas — Nov 93 pp 31
— Sept 93 pp 11

Love, Again, Doris Lessing, Harper Collins, NY,
1966 USA#29

The high price of free speech — Jul 93,
Capitalism of work (maternity leave)
Oct 93, 25

The right not to remain silent
April 94, 1

State's right or women's rights?
April 94

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