

Outlines of w's studies

(28) Rise + fall of the w's moves

1. The "pre-history" of the new feminisms
 - Beauvoir's stand on ~~the~~ w's issues as outcome of political change;
 - implemental of Universal Decl. of rights
 - in the wake of the ^{national} liberation moves
 - UN year of... (work of Commission on status of w)
2. The coming of age of new feminisms + w's moves
 - 2 distinctive features; w's moves
 - ^{new feminisms} solidarity among w
 - institutional steps at nat/ + int/ levels
3. The epistemological question:
 - ^{can a man} who can be called "a feminist"?
 - who can teach "w's studies"?
 - who is the staff of the w's comm.?
 - a) the fallacy of "of course, we don't exclude"
 - b) the subject + the object are identical
 - consequences



4. The sociological questions

- a) the trap of a "feminist" ideology at the time of declining of ideologies;
- b) the trap of Beauvoir's former approach of separation of \bar{w} + societal issues

5. The political questions

- a) appropriation of \bar{w} leaders by existing powers;
- b) absence of critical mass in the w 's movement;
- c) no support base of w leaders by other \bar{w}

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7. What next? Is there a ~~new~~ way for renewal?

6. The decline of the w 's move/s

- a) decline in publications
- b) upsurge of \bar{w} as sexual object \rightarrow new wave of permissiveness \bar{w} brought about
- c) absence of \bar{w} as actors by themselves