

Evolution of democracy in Portugal

• conference

• Philadelphia

Fundação Cuidar o Futuro

Out 1982

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• Europe - in - change

- 1) end of empires: Europe confined to its own borders
- 2) open to its own tensions
- 3) search for new relations / neo-imperialism

↓ • Kim Il Sung: how are you solving the economic crisis in Europe

- axis from Atlantic to Pacific
 - migrations
 - people / resources /

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The 25th April as a cultural phenomenon

Global interpretation:
Introduction: Culture as an act

- ~~the 25th April as a cultural act~~
- the "oral" culture — poetic collective act
of joy, good-will,
all-embracing
- desire transferred to the public sphere
- with European meaning as part of social mores

I stage: discovery of citizen as cultural actor + subject

- participation of everyone
- "to name it makes it to happen"
- spontaneous manifestations
- m-m' impact

negative side: moving of society seen as "agitation" / "assault" ~~by~~ ^{from} political powers / incapacity of most leaders to interpret the act

collective happening
psychedelic experience

II stage: ^{coming of age} emergence of cultural policy as a basic element of politics

- legislation
- structuring of support to organized groups
- Ministry of Culture

- develop/ of cultural animation + cultural patrimony
- ~~then~~ intense period of creation:
 - written texts
 - ~~as~~ movies
 - experimental theatre

III stage: culture^{100%} as refuge + resistance

- ~~develop~~ develop/ of narcissism ~~where~~ (cultural products are ~~used for~~ ~~are savoured for~~ the satisfaction of the individual self); "digestive" culture
- new ~~uprise~~ ~~of~~ culture as resistance:
 - networks of handicrafts/artists
 - islands of "clandestinity"

Ten years of the Port. revolution

Cultural dimensions of change

I. ~~Introduction~~ from a cultural act to a cultural ^{task}

1. the 25 April '74 as a cultural act
(1) a (5)
2. the entropy of society, swallowing up the positive forces (what was done + what was not done)

II. Decolonization and a new search for identity

1. The fact of new countries, the returnees, their quick assimilation

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2. ~~toress~~ ^{foundings} The search for identity and the ~~myths of P. society~~

3. The P. diaspora

4. ~~How~~ coping with alien models + attempting a real presence

III. Democratic institutions and the new socio-cultural forms of people's participation search for new

1. ~~a new~~ establish / of dem. refors. instit.
2. Mobilization of people and new forms of "mediation" between the State + society
3. Institutionalisation of the mechanisms of change - not of persons but of goals
4. The emptiness of ideologies
5. Near control of technology (nuclear just a type example)

IV. Development as a cultural problem

(Used to speak of cult. dim. of dev./)

1. Collapse of econ. science; need for new tools
2. New paradigms
3. Develop/ as a word ^{not only} for external use
4. Priority: the "valorizal" of human resources as a cultural goal