

I. Repères phyl. + sociologiques

1. Une ~~siè~~ décennie ou un siècle?

1.1. Aperçus des grands changements concernant le statut des f de la vie politique/~~so~~/éco/~~cul~~/

— le saut juridique vs.

— l'entrée massive à la vie écon. vs.

— les lois de protection sociale vs.

— d'objet à sujet (la création culturelle)

1.2. Des seuils franchis / des stades ~~non~~
non atteints

1.3. La mouvance du siècle

2. ~~The end of the com~~ La fin du siècle et la consolidation des mouvements l'évaluation des nouveaux enjeux

2.1. Les enjeux nets :

— le système écon. mondial.

— le spectre de la guerre. wars

— la bombe écologique.

— la survie de l'humanité.

2.2. Les enjeux à peine perçus :

— consommation de gadgets électroniques
ou société de l'immatériel?

— accroissement du sous-développement
ou solidarité universelle?

2.3. Les mouvements de f en tant
que nouveaux acteurs répondant
à ces enjeux



w are not aware of being discriminated

I) a ≠ power
to change its very nature
equal to whom? what is the norm? + what for?

2) People + their needs before prestige + power
Hence, marginalization political life.
w as a threat to established powers.

3) link to reality → pragmatism → utopia !!
every w is power but is to question the paradigm of power
situations of crisis → when every thing is moving → absence
of stereotypes → urgency of risk → "be ready for the war"

out of a
reduction
cooperated

II) w together: social basis
critical mass / w is power very hear to what
they are as women → at the moment w are in new



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"The basic premise of the political discourse seems
to be the primitive concept of power as brutal force
with the goal of domination + control"

↓ opportunity for w to reverse the paradigm - major
challenge

III) Politics is gov. can only make sense
if all activities are seen in political perspective.
to change activities run by w - teaching / nursing / social welfare /
environment

IV) Multifunctional role: a life of multiple expressions,
of pluralism, conviviality, tolerance

V) SURVIVAL of mankind

tel. Conceição (Mirsa)

peda Ms. bail - - -

forced the car to pick me up only

at 12:30 pm

3:00 pm

12:30 pm

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ARRIVAL of members

III

IV

V